



# Newsletter

Issue 181: March/April 2022

[www.mosmanartsociety.org.au](http://www.mosmanartsociety.org.au)

## LOOKING AHEAD

Now that life is opening up again (fingers crossed), we've put together a really exciting program for MAS members this year.

First up is ***Future Perfect***, our 25th exhibition at **Mosman Art Gallery, April 2 – May 1**. This biannual event, postponed from last year, will alternate in future with *Artists of Mosman: 2088*.

Submissions close on Monday 14 March. **Receipting day is Wednesday 23 March** at the Gallery, 12 noon – 5pm. Your name, address, contact number, title of work, medium, price (including commission and GST if applicable) or NFS must be clearly shown on the back of your work. Also make sure your pictures have two D-rings near the top for hanging.

Everyone can help advertise our show. We'll be emailing you an A4 poster and A5 flyer. Print out as many copies as you can and display them in your local shop, front window, apartment foyer, or post through neighbours' letter boxes. Wherever!

## OPENING NIGHT!

Paul Delprat, MAS Patron and Principal, Julian Ashton Art School, will open not only ***Future Perfect*** on **Friday April 1 at 6pm**, but three concurrent exhibitions at Mosman Art Gallery: ***Restoration***, celebrating the recent restoration of works from the Mosman Art Collection; ***Ruth Faerber: Centenary***; and ***Taloi Havini: Hyena Lullaby***. A busy evening!

Remember to **RSVP** (even if you're an exhibiting artist and have free entry) by Wednesday 30 March at <https://www.trybooking.com/BYCCF>

## ***Future Perfect***

**Mosman Art Society**  
exhibition at  
**Mosman Art Gallery**  
**April 2 – May 1**

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**Opening night**  
**Friday April 1, 6pm**



## ARCHIE FINALIST LEADS OUR PORTRAIT WORKSHOP



Paul Newton  
*Self-portrait in Lockdown*

Finalist in Doug Moran  
National Portrait Prize 2021

A portrait can go places beyond any photograph, and what can be more satisfying than capturing the likeness of a friend or family member.

With the Archibald Prize opening on May 14 at the Art Gallery of NSW, there's every incentive to brush up portraiture techniques.

We're thrilled that **Paul Newton** will lead our workshop on **Sunday 15 May** at the Melody Room, Mosman Art Gallery, 9.30am – 3.30pm.

Paul has been an Archibald Prize finalist on 14 occasions, with portraits of such notables as David Gonski and Maggie Tabberer. His 2001 entry, a portrait of Olympic Games commentators and comedians *Roy and HG*, (below) won the Packers Prize and The People's Choice Award in Sydney and Melbourne and was included in the *Archie 100* retrospective exhibition at the Art Gallery of NSW last year.

It's an unmissable opportunity to work with an artist at the top of their game. The fee is \$115 per person, but numbers are limited, so hurry. Easels and worktables can be provided by the Gallery. A list of materials will be supplied but all art media are welcome.



Paul Newton, *Roy and HG* (2001) oil on canvas

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## ARCHIE WITHOUT THE CROWDS

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### NOW VIEW THIS YEAR'S PRIZEWINNER!

Here's an opportunity to view the Archibald, Wynne and Sulman Prizes without tripping over half Sydney.

MAS members can enjoy a **private out-of-hours expert guided tour** of the exhibition on **Thursday 26 May** at **9.30am**.

Tickets are \$30 for adults, \$25 concessions (seniors, pension card holders, fulltime students) and \$23 for Art Gallery Society members.

Again, numbers are limited so book early. Contact Lindie Treleaven at [secretary@mosmanartsociety.org.au](mailto:secretary@mosmanartsociety.org.au).

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## COFFEE AND ARTY CHAT AT FRENCHY'S

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Clockwise from left: Suzanne Alexander, Gerald Christmas, Hevi Mattini, Belinda Haworth, Kate Rae, Lindie Treleaven, Anne Woodham, Bryan Besly, Rosemary Christmas, Marlen Zilinsky, Lesley Madden

Not even rain stopped stalwart MAS members' inaugural gathering for coffee (and delicious croissants and pastries!) at Frenchy's café, Headland Park, on Tuesday 1 March. Eleven of us shelved umbrellas and squeezed under shelter. A second and then a third table joined the first.

New members were made welcome, people swapped ideas and shared images. Pairing with 'art buddies' was suggested – mates who visit each other's studios and workspaces and give feedback.

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## A WARM WELCOME TO NEW MEMBERS

*Catherine Bennett*

*Sue Field*

*Lesley Madden*

*Melissa Sundborn*

*Isabel Gaven*

It was a relaxed no-fuss way to meet up and proved a lot of fun. Next coffee get-together is on **Tuesday 12 April, 10am at Frenchy's**, and every **SECOND** Tuesday of the month after that.

## MORE DATES FOR THE DIARY

*Tuesday 21 June* **Tony Belobrajdic**, MAS member and practising artist, demonstrates a four-step method to achieve spontaneous and expressive watercolour paintings.

DEMONSTRATION, 7pm – 9pm, Melody Room, Mosman Art Gallery

*Sunday 17 July* **John Perkins FRAS**, award-winning traditional oil artist renowned for his marine, streetscapes and still life paintings.

WORKSHOP, 9.30am – 3.30pm, Melody Room, Mosman Art Gallery

*Sunday 18 September* **Jennifer Keeler-Milne** teaches principles and techniques of drawing. A ten-times finalist in the Dobell Drawing Prize, her work is exhibited at the S H Ervin Gallery as part of *Destination Sydney: the natural world* until March 20.

WORKSHOP, 9.30am – 3.30pm, Melody Room, Mosman Art Gallery

*Tuesday 18 October* **The Australian Society of Miniature Art**  
DEMONSTRATION, 10am – 12pm, Melody Room, Mosman Art Gallery

*Sunday 13 November* **Guy Troughton**, well-known watercolour artist known for his bird, wildlife and landscape paintings and a member of the Australian Watercolour Institute.

WORKSHOP, 9.30am - 3.30pm, Melody Room, Mosman Art Gallery

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## MAS Committee

*Patron:* Paul Delprat

*President:*  
Anne Woodham

*Vice-President:*  
Margaret Crane

*Secretary/Treasurer:*  
Lindie Treleaven

*Committee members:*

Frances (Shar) Jones

Kate Rae

## PLUS DATES TO BE CONFIRMED

*June/July* - **Online 9 x 5 / 9 x 7** EXHIBITION, following last year's success.

*September* – weekend *en plein air* WORKSHOP with **Michael Braden**, MAS member and popular landscape artist.

*September/October* - The iconic **9 x 5 / 9 x 7** EXHIBITION at the Julian Ashton Art School, Headland Park.

## ALMOST TV STARS!



You never know who you'll bump into when painting outdoors. Jonathan Falk and the *En Plein Air* group encountered film crew from Channel 9 TV show *The Block* while painting at Lavender Bay on February 17.

The group meets every two weeks from 10am-12pm. Full schedule is on the MAS website but March – May meetings are:

Thursday 17 March – Milson Park, McDougall Street, Milson's Point

Tuesday 6 April and Thursday 21 April – Chinaman's Beach

Tuesday 3 May and Thursday 19 May – Cremorne Reserve (west side), Cremorne Point

More info from Jonathan Falk, ph 8021 4898, email [jonfalk@optusnet.com.au](mailto:jonfalk@optusnet.com.au)



Kate Rae

## NEW COMMITTEE MEMBER

A big welcome to Kate Rae, our new Committee Member. Kate is an oil and pastel painter and sculptor from an artistic family. Her portrait (below) of *Norm Hetherington OAM and friends (aka Mr Squiggle)* is in the National Portrait Gallery collection and her sculpture of Maria SS Adollorata is at the Pauline Fathers Monastery, Penrose Park, Sutton Forest. ([www.katerae.art](http://www.katerae.art))



## SYDNEY BIENNALE

As if we haven't had enough water falling from the sky, rivers, wetlands and other salt and freshwater ecosystems feature in Sydney's 23rd Biennale, titled *rīvus*, meaning 'stream' in Latin. Nor has it gone unnoticed that 'rivus' is an anagram of 'virus'.

But don't let that stop you checking out over 330 extraordinary artworks by 89 local and international artists at the Art Gallery of NSW; Museum of Contemporary Art Australia; Barangaroo (including The Cutaway and Stargazer Lawn); the National Art School in partnership with Artspace; Pier 2/3 at Walsh Bay Arts Precinct; and Parramatta's Information + Cultural Exchange.

12 March – 13 June 2022



Installations on display at the Cutaway at Barangaroo as part of the 2022 Sydney biennale.